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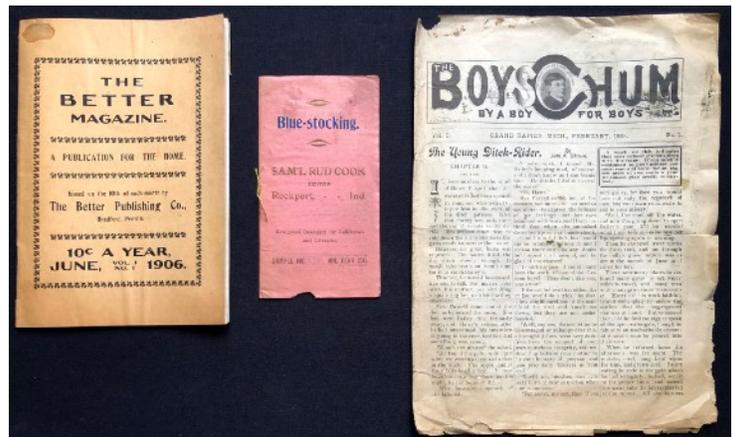
Small collection of early 1900s amateur press publications, often by boys and girls.

From the collection of Paul H. Appleby (1891-1963), who as a twelve year old joined the N.A.P.A., the National Amateur Press Association, which was organized in the mid-1870s to promote the presswork and journalism of the youth of America and which had conventions in various cities each year. The NAPA fostered a community of pre-adult journalists, hobbyists, printers and writers and the excitement of being part of a community and having a voice in a larger organization is palpable in their publications — pamphlets, broadsheets, newsletters, booklets, etc. As small hand-presses became more affordable and prevalent, and as printing technology advanced and became cheaper and less laborious, amateur youth printing flourished by the turn of the century. Appleby's own contribution, which he produced from his family's home in Sedalia, Missouri, was called "The Chum." Appleby was also a member of the rival United Amateur Press Association. He went on to publish weekly newspapers in Montana, Minnesota, and Iowa; he became editor of Iowa Magazine in Waterloo from 1920 to 1924 and then became an editorial writer in Des Moines. After stints at other papers in Virginia and elsewhere, in 1933 he became Assistant to the Secretary of Agriculture, Henry A. Wallace. By 1940 he was the Undersecretary of Agriculture and in 1944 Assistant Director of the Budget for the United States. In 1955 he returned to political life by serving as Budget Director for the State of New York. He collected a number of publications when he was in his early teens by like-minded members of NAPA, which are offered here as a single collection. Many of these are extremely rare with no holdings located by OCLC/Worldcat. NAPA is still extant (see www.amateurpress.org).

Price for the collection is **\$1000.00**

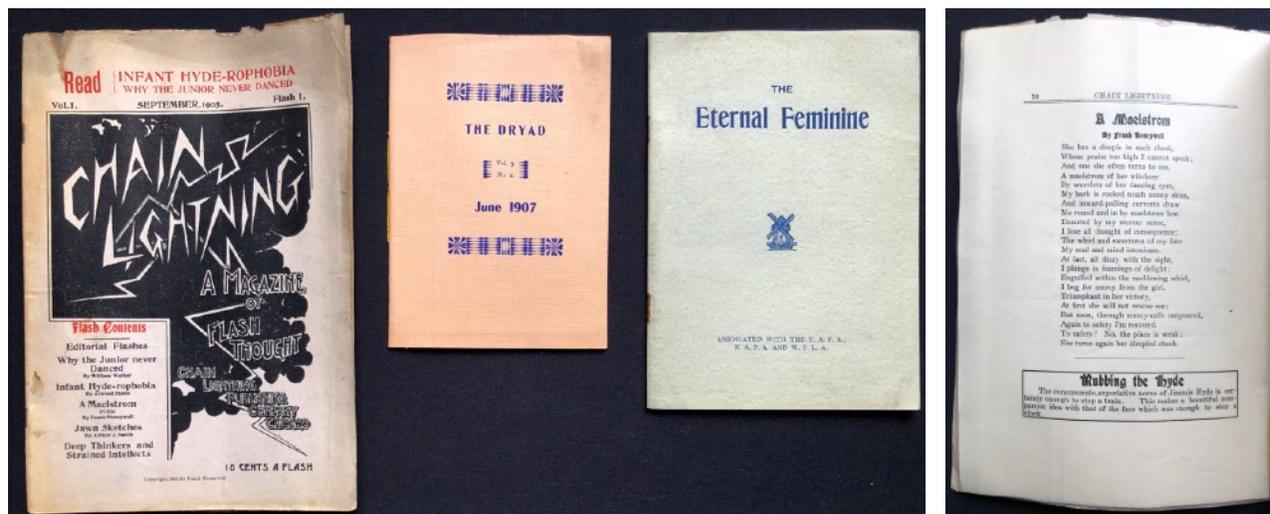
Items are listed alphabetically by title below.

1. **The Better Magazine.** Vol. 1, no. 1, June 1906. Bradford, PA: The Better Publishing Co. 8 x 5.5 inches, pale peach wraps, 26 pp. Stories, poetry, advice on raising poultry by Charles Stewart who dealt in Golden Wyandottes and Blue Andalusians, talks on printing, advice on formulas to use at home, etc. With a handful of holdings in libraries, the journal lasted until 1910. Good with light wear and soil, small abrasion to upper left of front cover.



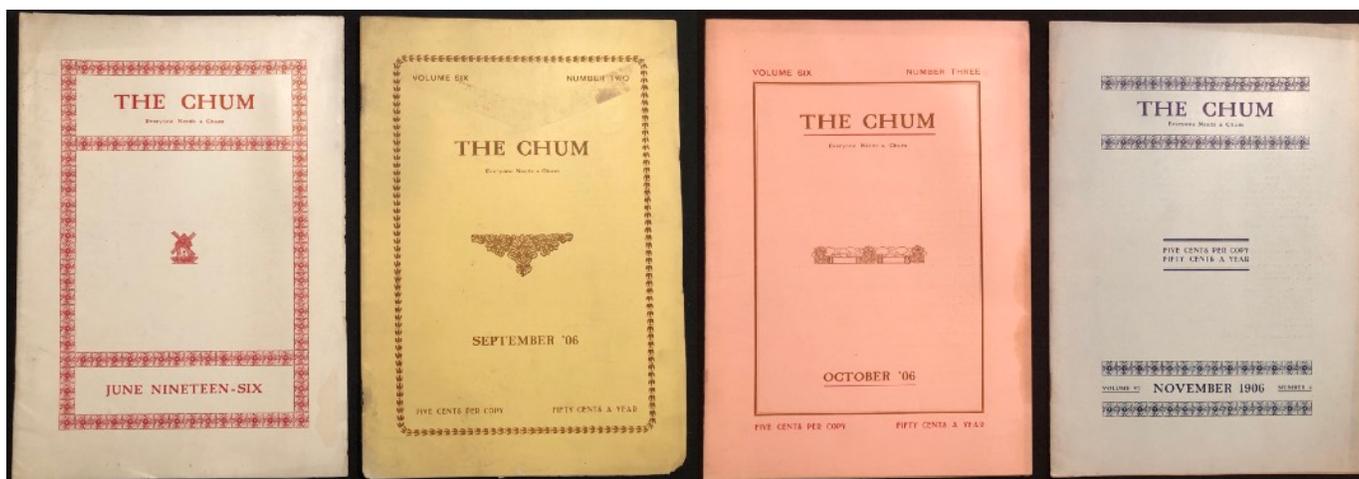
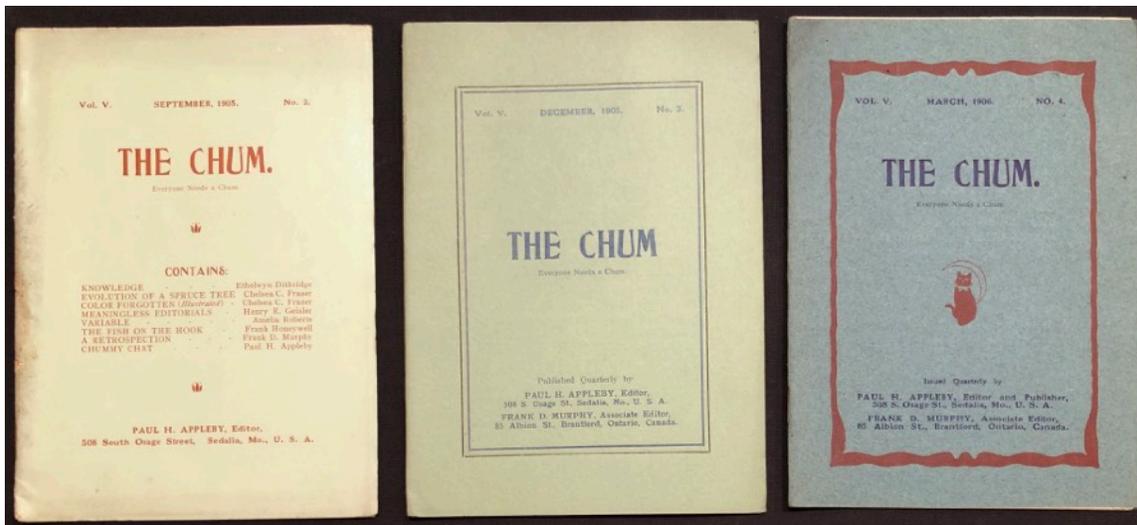
2. **Blue-stocking**. Vol. 1, no. 4, October 1st, 1905. Sam'l Rud Cook, ed. Rockport, Indiana. 6 x 3 inches, printed pink wraps, good with small chip at bottom edge, light soil, light insect damage to upper margin of one or two leaves. 16 pp. including covers. Features aphorisms and maxims, witticisms and doggerel verse. It would appear that Cook was the son of J. R. Cook, who ran a poultry farm. He would go on to author "\$10,000 in Ms. Rejection Slips," "Shot On Duty" and a number of other publications. OCLC records no holdings of "Blue-stocking" so we don't know how long this lasted.

3. **The Boy's Chum**, By a Boy for Boys. Vol. 2 no. 1, February 1906. Kirby M. Evans, ed. Grand Rapids, MI. 11 x 8 inches, single sheet with folds to make 8 pp. Fair copy with wear, tears, soil and small stains, 2 x 2" square cut from one page, probably an ad for something. Prints a chapter of John A. Whitson's "The Young Ditch-Rider," August A. Hein's "Nemo, the Bay-Lynx, the Tale of a Swamp Terror," an article on stamp collection, many ads, etc. OCLC locates no holdings of any issue.



4. **Chain Lightning**. Vol. 1, "Flash 1," September 1905. Frank Honeywell, ed. Chicago: Chain Lightning Publishing Co. 9 x 6.25 inches, wraps, good with moderate wear and soil. 16 pp, poems, stories, editorials, advice. Unclear how many copies succeeded this, and OCLC locates only three holdings. Probably the same Frank Honeywell who authored several "Radio Boys" series books in the early 1920s, published by Donohue in Chicago. From what we can tell, Frank Honeywell was born Frank Hunnewell in Iowa in 1887 and died in 1941. Coca-Cola ad on back cover.

4a. **The Chum**. 22 issues, from Vol. II no. 4, December 1902 - Vol. VI no. 6, January 1907. Sedalia, MO & Newton, IA: Paul Appleby, publisher and editor. Not a consecutive group, but close, lacking only a few numbers. These came from the Appleby family and is presumably all the ones Paul Appleby retained. Vol. 2 no. 4 (Dec. 1902) is in poor condition, the rest are mainly good to very good with only a few exceptions. Varying sizes and pagination, ranging from 6 x 4



5. **The Dryad.** Vol. 3, no. 2, June 1907. Wheeling, WV. Edited and published by Clinton Pryor. 6 x 4 inches, pale peach wraps, very good, light soil to covers. 20 pp. With a poem by Harry H. Travers, a long story called “After Many Years” by Harry E. Martin, short editorial by Pryor. OCLC locates a single holding, not sure which or how many issues, by NYPL. Pryor, who became a man of the cloth later in life, is now best remembered for another amateur publication of his, “Pine Cones,” which published Lovecraft’s “Beyond the Wall of Sleep” in 1919, the author’s first fantasy story. Incidentally, Lovecraft became in 1914 an editor and writer for one of the rivals of N.A.P.A., U.A.P.A., the United Amateur Press Association.

6. **The Eternal Feminine.** Vol. 1 no. 2, June 1907. Milwaukee. Edited by Ella M. Gill & Litta L. Voelchert. 7 x 5 inches, wraps, very good. 12 pp, with the first page featuring two oval mounted portraits of the editors, who look to be in their early twenties. They apparently published the first issue anonymously and reported in this issue on the reasons why and the criticisms and praise they received. Most if not all the texts are by one or the other of the editors, a story, poetry, editorials, etc. OCLC locates no holdings of any issues.



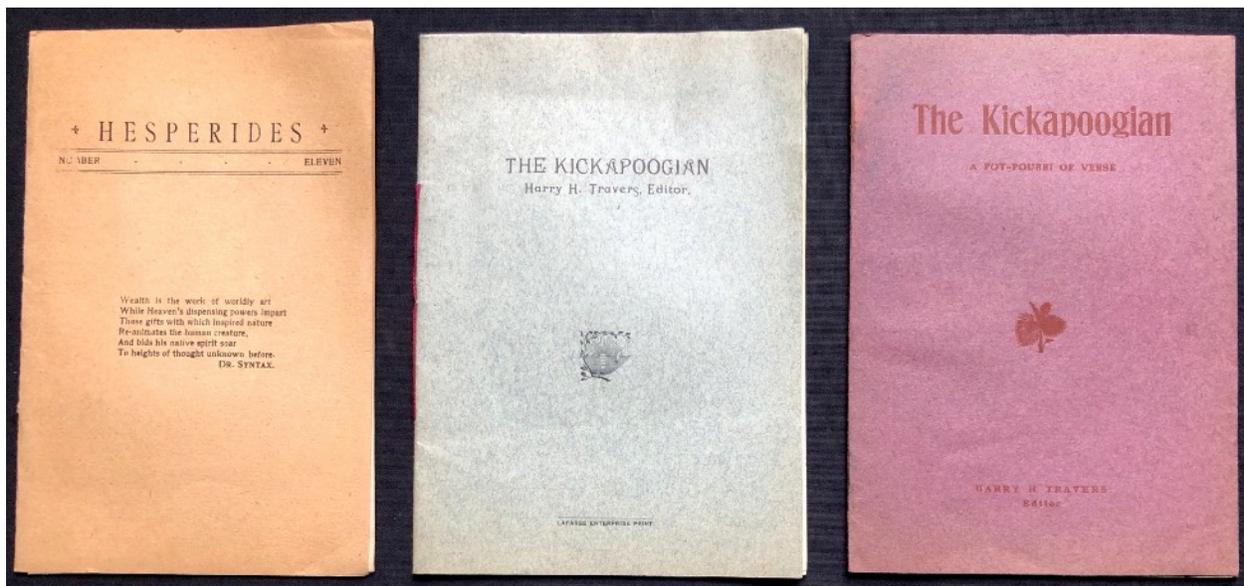
7. **Friendship Junior.** Vol. 4, no. 6, December 25, 1904. Edited by C. A. Nichols, Jr., Chili, NY. 9.5 x 6.25 inches, wraps, good copy with light

wear and soil. 8 pp. With “On an Ocean Voyage” by Anna H. Clark, “Fight With a Whale,” an article on stamp collection, “Two Surprises” by Eliza B. William, results from an amateur photographic contest, puzzles and conundrums, ads.

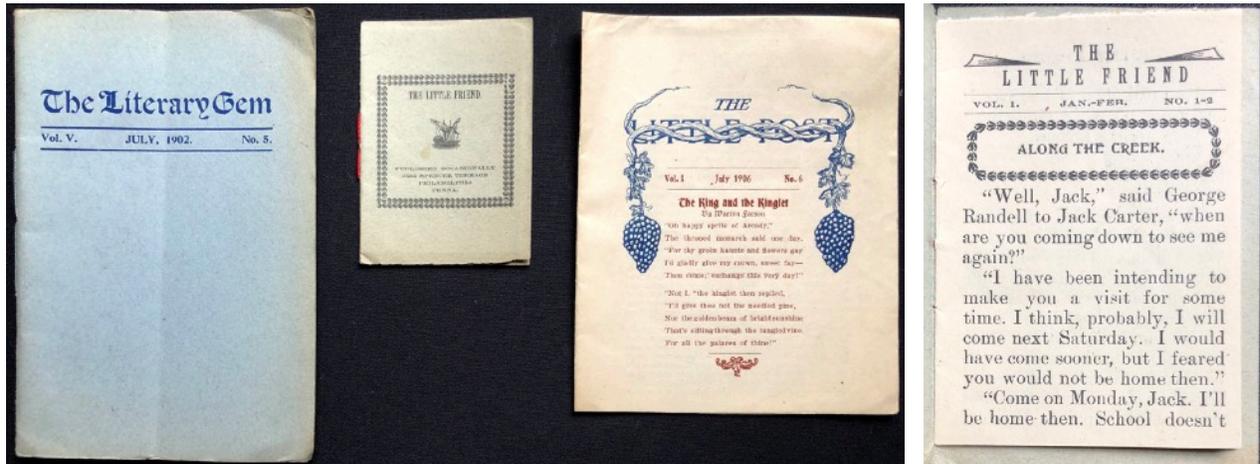


8. **The Gothamite.** Two issues: Vol. 3 no. 5, April 1907; Vol. 4 no. 2, October 1907. Brooklyn: Gotham Press Club. Edited by James F. Morton Jr. & George Julian Houtain. Both are 9 x 6 inches, the April issue in self wraps, good with some wear and soil, 8 pp, mainly reports of the meets of the Press Club. The October issue has regular wraps, 12 pp, good condition with light wear and soil, with stories, poems, editorials, articles, etc. From the portraits of the two editors, not for or by youth.

9. **Hesperides.** Number 11, December 1904. Edited and published by John Leary Peltret, Boston. 7 x 4.75 inches, pale orange wraps, very good. 8 pp. With poem by Brainerd Prescott Emery, “Rus in Urbe,” a 4 pp. consideration of a brick wall by Edith Minitier, poem by Jennie E. T. Dowe, and editorial on the U.A.P.A. by Peltret. OCLC locates two holdings, NYPL and UC Berkeley, which has nos. 1-11. Fun fact: Minitier (1867-1934), who was heavily involved in the amateur press associations, was an early reader and fan of Lovecraft’s work, having met him at the Boston convention of the N.A.P.A. in 1921, where Lovecraft also met his future wife.



10. **The Kickapoogian.** Vol. 1 nos. 1 & 2, February & May, 1906. Edited by Harry H. Travers, La Farge, Wisconsin. 7 x 5 inches, wraps, good to very good. The first issue is 8 pp, with an introduction, poems by J. P. Campbell and Cy Waddell, a short editorial about the politics of the Amateur Press Association, and 4 pp. of short notes on other amateur publications received by Travers, including quite a few that are in this collection. The second issue is also 8 pp, entirely the poetry of Travers himself. OCLC records NO holdings in any institution.



11. **The Literary Gem.** Vol. 5 no. 5, July 1902. Edited by Charles A. A. Parker, Nelson G. Morton, and Ethel M. Johnston, all of Boston. Published at the Ayres Bros. Press in New Brunswick, NJ. 7 x 5 inches, wraps, very good, gentle vertical crease to front cover. Paged (59) to 79. Poem by Percy H. Gladstone, comment on the election slate of the NAPA by Nelson Morton, poem by Clifford A. Blackman, Charles Parker on amateurs and amateur publications, criticism by H. Gordon Johnson, and other material.

12. **The Little Friend.** Vol. 1 nos. 1-2 (a single issue), no year given, ca. 1903. Edited by Douglas Henderson, Philadelphia. 24mo, 3.75 x 2.75 inches, wraps, 8 pp. Mainly taken up with a story, "Along the Creek," probably by Henderson and a short "editorial" on the last page where the editor reveals he's ten years old. OCLC locates NO copies of this title.

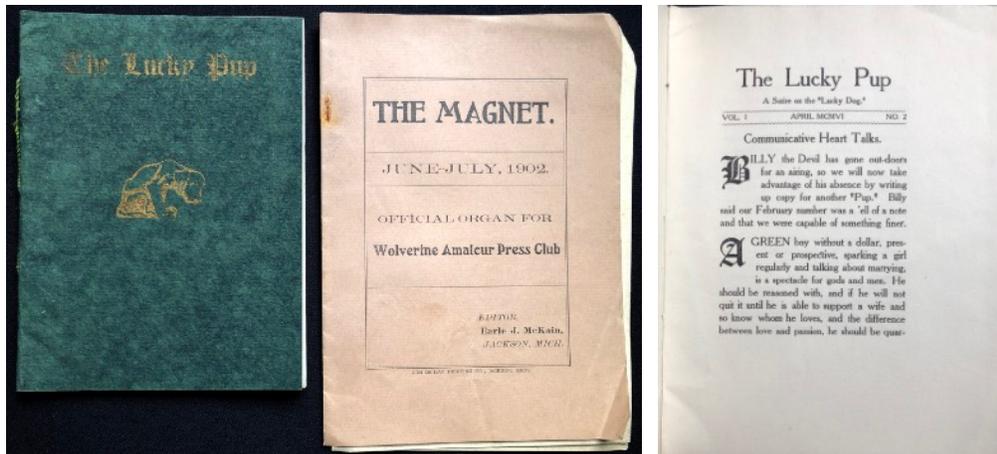
13. **The Little Post.** Vol. 1 no. 6, July 1906. Warren Farson & Harry Messenger, editors and publishers, Waukesha, Wisconsin. 6 x 5 inches, single sheet folded to produce 8 pp. with a few small illustrations. Contents include an editor, article on Indians in Northern Illinois by Mary W. Craig, poems by Wesley Carson and Rebecca F. McKay, "A Hindu Mela" by Mary Butcher in Lahore, India, etc. Published for children. OCLC locates no holdings of this title.

14. **The Lucky Dog.** 3 issues: Vol. 3 no. 1, December 1901, Vol. 3 no. 4, July 1902, and Vol. 6 no. 3, December 1905. Edited by Timothy Burr Thrift, published first in Springfield, OH and then in Cleveland. The first two issues measures 6.5 x 4.5 inches, pictorial wraps, very good, each 32 pp. plus ads. The 1905 issue is 7.5 x 5.25 inches, pictorial wraps, very good, paginated 45-72 plus title page, frontispiece, ads. One of the most sophisticated and handsome of these

amateur publications. Stories, verse, articles, criticism. Few copies in institutions. Thrift moved to Winchester, MA and in the early 1940s published a few more copies on a “7 x 11 inch foot press” of “The Lucky Dog,” but these early issues are very hard to find. Thrift was born in 1883 so was only in his teens when he first started publishing these.

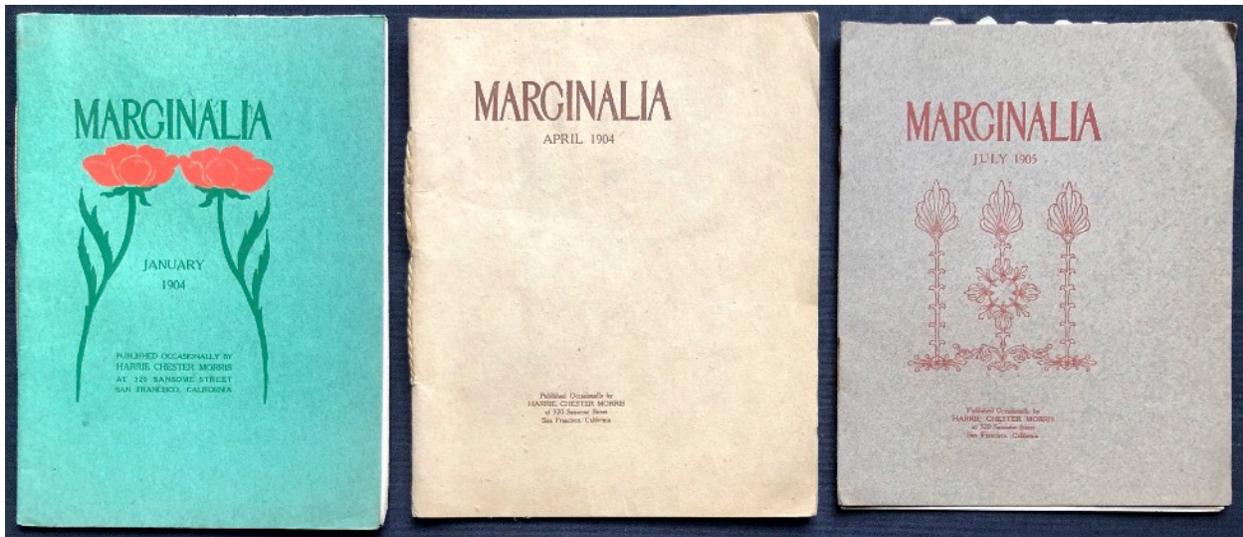


15. **The Lucky Pup, A Satire on the “Lucky Dog.”** Vol. 1 no. 2, April 1906. Printed by “the Boss and Billy” at The Handsome Press, no place given. Wraps, 6 x 4.5 inches, very good. 8 pp. “Dedicated to Tim Thrift of Cleveland by way of appreciation of his past and present work in Amateur Journalism.” With “Communicative Heart Talks” etc.



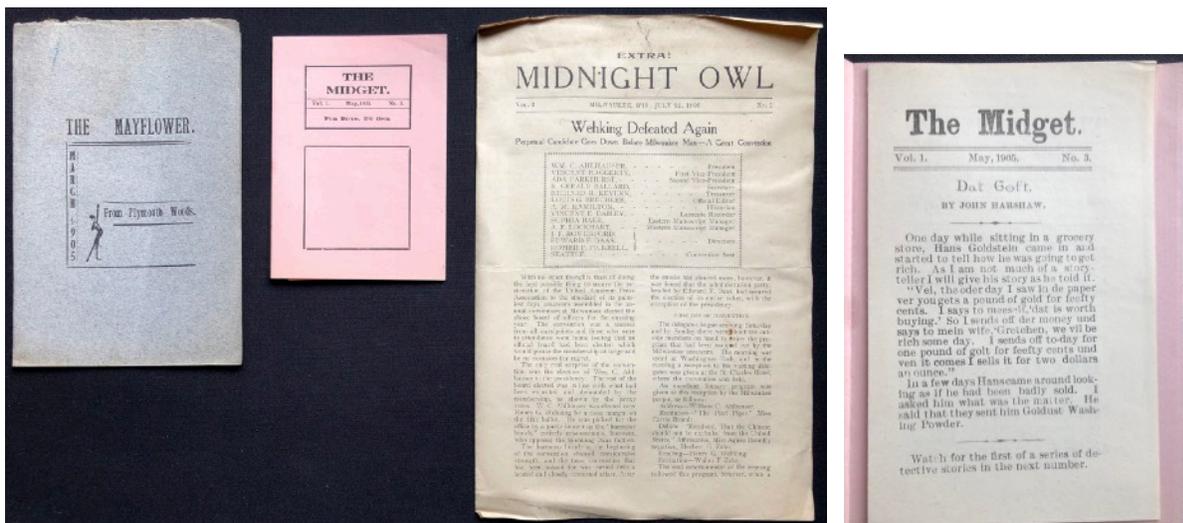
16. **The Magnet.** June-July, 1902. Official Organ for Wolverine Amateur Press Club. Jackson, MI: Don De May printing Co. Earle J. McCain, ed. Wraps, 7 x 5 inches, pale salmon wraps, very good, light tanning and creasing, 6 pp. With “President’s Message,” treasurer’s report, secretary’s report, recruit column, by F. A. De Vos, reviews of other publications, editorial, etc. OCLC locates no copies.

17. **Marginalia.** 3 copies: January & April, 1904, July 1905; the third, fourth and fifth numbers. San Francisco: Harrie Chester Morris. 7 x 5 inches, wraps, very good., 16, 16 & 12 pp.



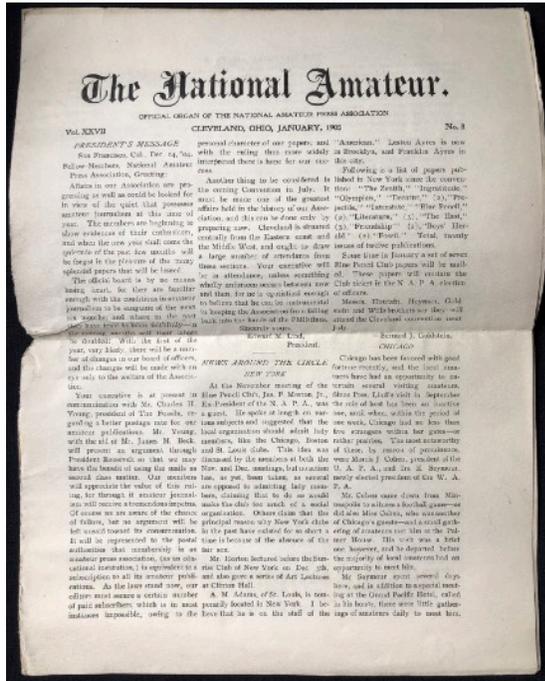
January issue has poem by A. V. Peterson, editorial on the Stevenson Memorial in SF (with a mounted small india paper engraving of the monument), and nomination of officers for the Golden State Amateur Press Association. April has poem by Milo Kellner Temple, “When All the Leaves Were Green” by Morris and an article on fellow amateur Edward M. Lind with a portrait of him. July 1905 has poem by Ethelwyn Dithridge, notes on an upcoming convention, and letter from the aforementioned Lind. Uncommon: OCLC locates three holdings (unsure which issues) — NYPL, UC Berkeley, and a library in New Zealand.

18. **The Mayflower, from Plymouth Woods.** Vol. 1 no. 1, March 1905. Edited and published by Robert W. Holmes, Plymouth MA. Wraps, 7 x 4.75 inches, very good. 12 pp. With article by Lena Minton on how young women should conduct themselves, a poem by Eglantine C. Nutting, notes by the editor on other amateur publications he’s received, engraving of “Home of the Mayflower,” editorial by James J. Hennessey, and William E. Shaffner on “Amateur Press Clubs, Literature or Politics?” OCLC locates no copies.



19. **The Midget, For Boys, By One.** Vol. 1 no. 3, May, 1905. Published and edited by John Harshaw, West Pittston, PA. 16mo, 5 x 3.75 inches, pale pink wraps, very good. 4 pp. With “Dat Golt” by John Harshaw, in either PA-German dialect or Jewish dialect (the story concerns Hans Goldstein and his desire to get rich). With a very short editorial, plus “Exchanges” — notes on

who would become later known for his close friendship with Hart Crane, first in Cleveland and then in New York where they lived in the same building. He also became friendly with H. P. Lovecraft. Also with "Through the Car Window" by Stanley W. Shackell, "An Experience of a New England Country Lad" by S. Parker Rowell, poem by Andrew F. L. Lockhart, "With the Editors" an editorial on UAPA elections, ads, etc. OCLC locates a single holding: NYPL.

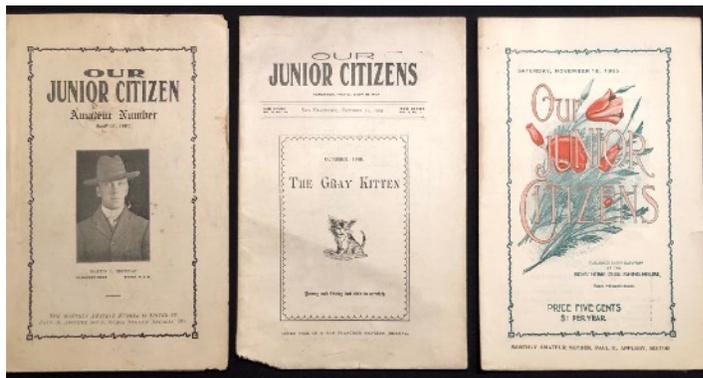


24. **The National Amateur.** Vol. XXVII no. 3, January 1905. Cleveland: National Amateur Press Association; Timothy Burr Thrift, ed. 12 x 9.5 inches, good with some wear and loss along left edge. 8 pp. With President's Message by Edward M. Lind, reportage of conventions and other topics of interest by Bernard J. Goldstein, W. Jerome Kostir, Carl Hegert, Louis M. Starring, John S. Ziegler, reviews of other publications received, lists of other publications received (sometimes with notes on them, as in the case with "The Shillalah" which is described as having "sacrificed its wit and humor to the ribaldry of the groggery."), etc.

25. **In a Nutshell.** Vol. 1 no. 1, April 1907. Edited and published by Edward S. Everett & Louis H. Kerber, Jr., Chicago. 16mo, 4.5 x 3.75 inches, pictorial wraps, good with some wear and abrasions

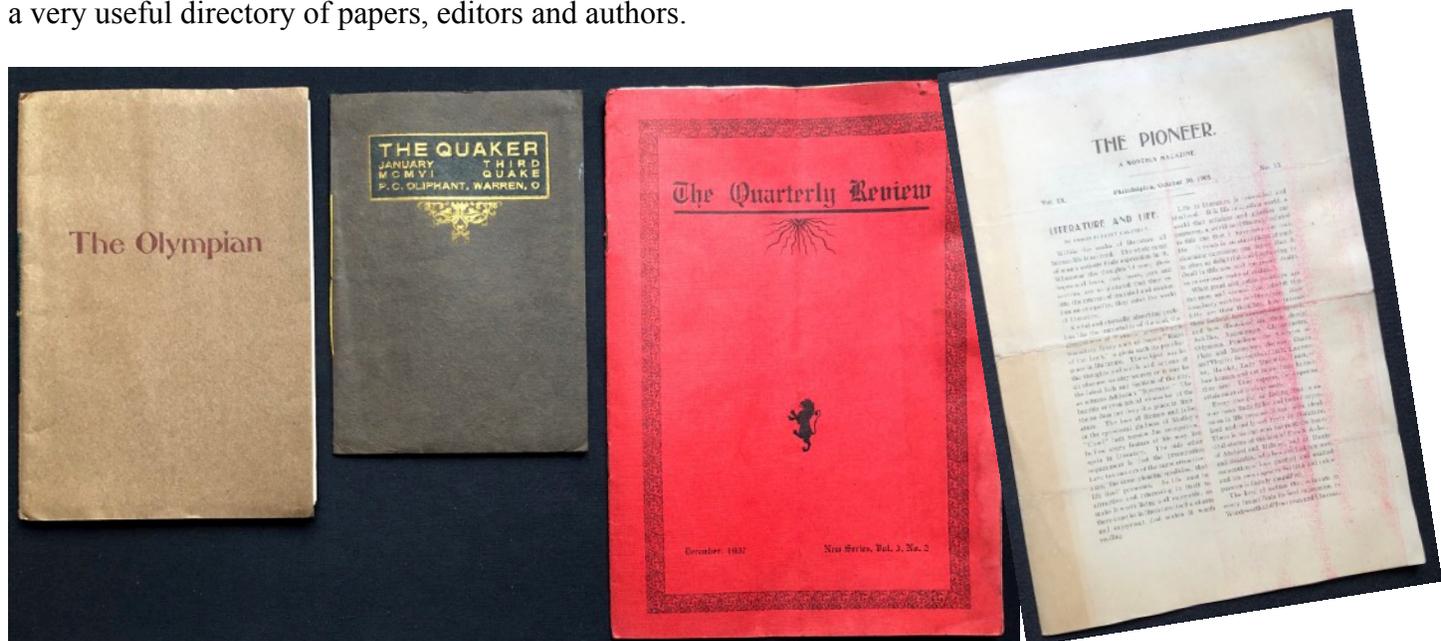
to bottom edge of wraps. 16 pp. With hand-signed printed letter from Kerber promoting his candidacy for a First Vice President spot in NAPA. With "Where Is the Conscience Located," "Love Letter from a Pugilist," some witty maxims and quips, a satire of a review, discussing "Verses in the Greenland Dialect" by J. Winter Coffdrop, and other contributions, mainly by Everett and Kerber. OCLC locates no copies.

26. **The Olympian.** Vol. 1 no. 6, May 1907. Somerville, MA: Wayside Press; Edward H. Cole, printer and publisher. 7.5 x 5 inches, wraps, very good. Paginated 133-152. With several page poem by Harry H. Travers called "Death, the Leveler," a long account of the goings-on at a dinner of the Hub Club, featuring many of the amateur author-journalists represented in this catalog, by Edward H. Cole, and W. R. Murphy with a "View and Review" of other amateur publications.



26a. **Our Junior Citizens.** 6 issues: June 10, 1905, October 21, 1905, November 18, 1905, December 23, 1905, January 5, 1906, March 3, 1906. San Francisco: Boys' Home Publishing House. These are all the

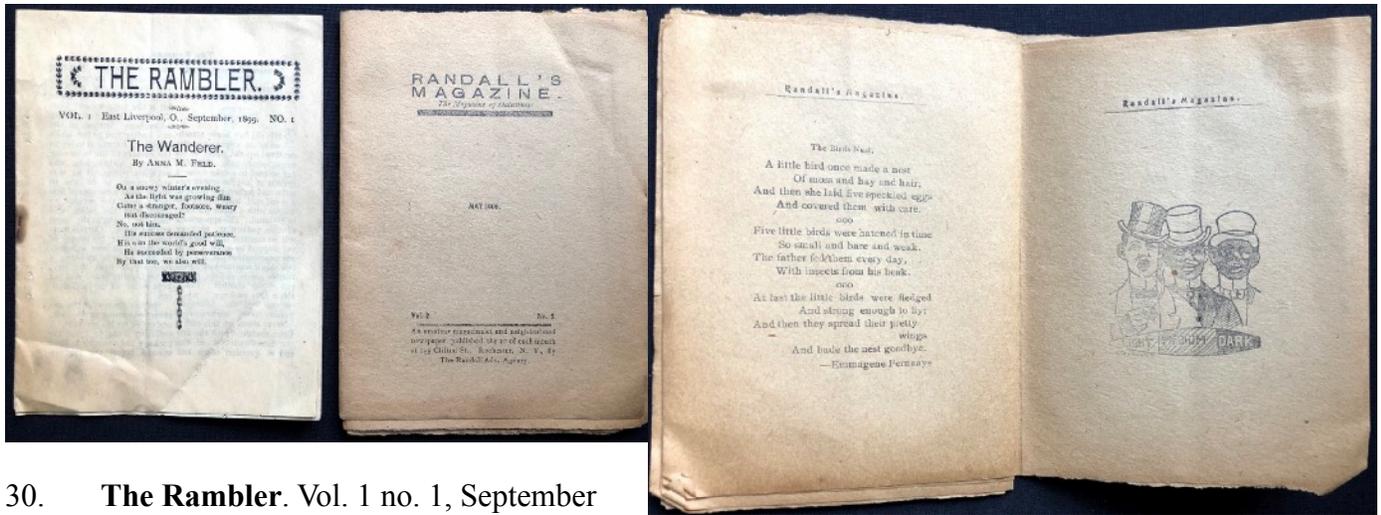
monthly “amateur numbers” edited by Paul Appleby, who was 14 or 15 at the time and doing it from Sedalia, Missouri, even though the magazine was produced in SF. The journal was published “in the interests of Boys and Boys’ Clubs and particularly the Roosevelt Boys’ Clubs.” 9 x 6 inches, wraps, good or better. 15-20 pp. each, with work by Appleby and some of his amateur friends from across the country, including Major A. H. Hutchinson with an article on “Some Bright Boy Editors,” Andrew Lockhart, Samuel Rud Cook, Kathleen Louise Anderson, Fred D. Preston, William A. Feather, James V. Connolly, and others. The March 3, 1906 issue has a very useful directory of papers, editors and authors.



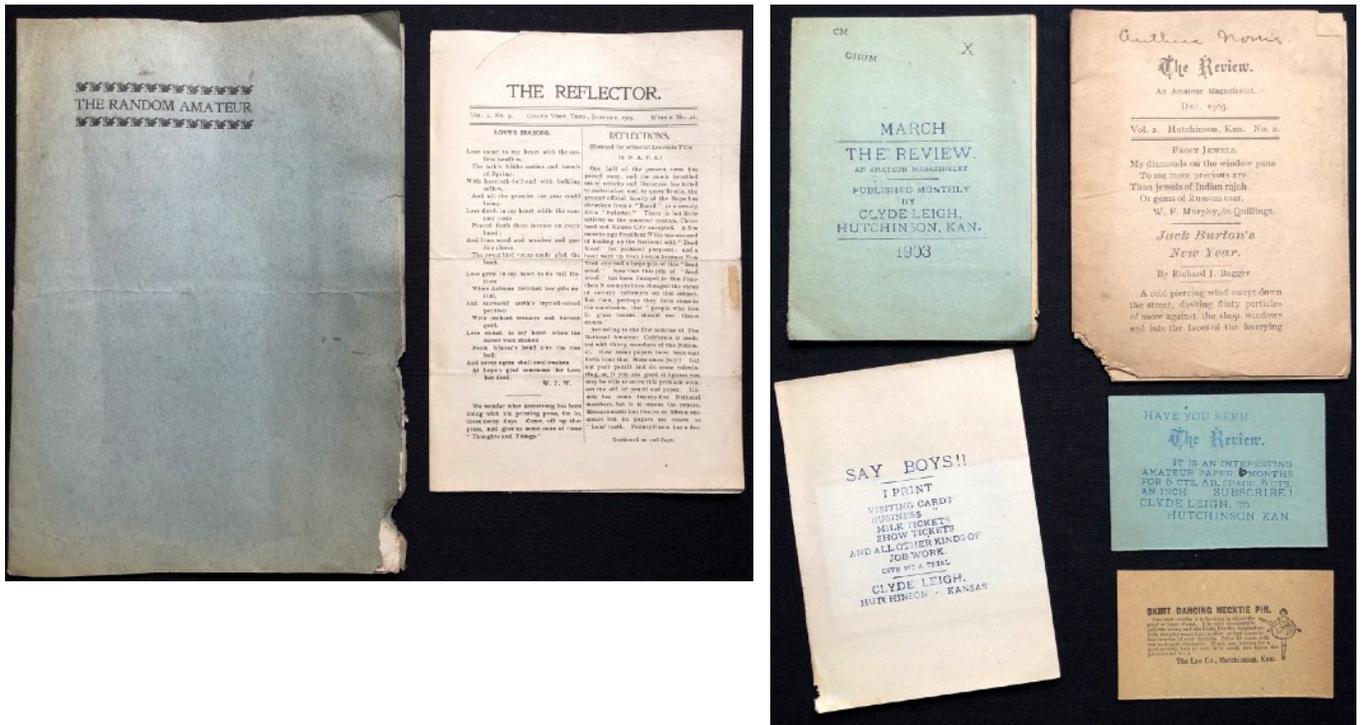
27. **The Pioneer.** Vol. IX, no. 10, October 30, 1905. Philadelphia: published by W. R. Murphy, J. Ray Spink and A. R. Stanton. 10 x 7 inches, wraps, 6 pp. Fair copy with some tanning and red bleeding and offsetting to first page. With “Literature and Life” by Edwin Elliott Calverly, poems by Ethelwyn Dithridge and Arthur H. Goodenough, contributions by J. Ray Spink, W. R. Murphy and others.

28. **The Quaker.** Vol. 1 no. 3, January 1906. Warren, OH: Paul C. Oliphant. 6.25 x 4.5 inches, wraps, very good. 16 pp. With a long story, “Telling of a certain Quest for Happiness by King Derrod the Disconsolate” by Harold Helmer, work by Oliphant, including a “nonsensical poem entitled ‘Man and His Shoes’” and “As the Spirit Moves.” OCLC locates three, perhaps two, holdings: two at UC Berkeley and also New Zealand, not sure which issues they have.

29. **The Quarterly Review.** New Series, Vol. 3 no. 2, December 1907. Blissfield, MI: Walter S. Goff. 9.5 x 7 inches, wraps, good with some wear and creasing, light bleeding to first page and last page. 12 pp. With appreciation of Dr. E. B. Swift by W. E. Mellinger and Goff, and various other contributions, editorials and commentary by Goff and Mellinger.



30. **The Rambler.** Vol. 1 no. 1, September 1899. East Liverpool, OH: Phillip F. McCord. 6 x 4.5 inches, wraps, 8 pp. good with some tanning and light wear. With "The Wanderer," a poem by Anna M. Feld, first chapter of McCord's "Tommy Penny, Bad Boy," contributions by R. L. Cawood, Sam'l Firth, Walter Freeman, etc. Very uncommon; OCLC locates a handful of copies, but some appear to be "computer files."

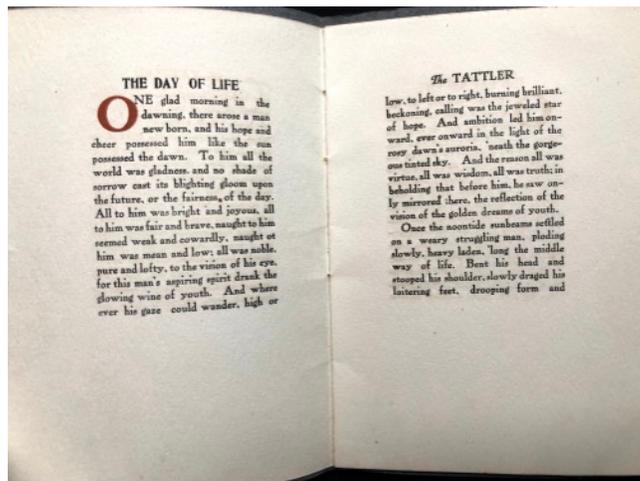


31. **Randall's Magazine.** Vol. 2 no. 5, May 1906. Rochester, NY: Claire Lester Randall, publisher. 6 x 4.5 inches, wraps, good to very good, quite tanned. 24 pp. With "Outside," a story by Edith Sessions Tupper, continuation of "Virginia Hardington, Messenger" by Lyndall Vernon, editorial on "Cheerfulness" by Catherine H. Potter, "The Birds Nest," a poem by Emma-gene Fernaays, and other material. OCLC locates a single holding, in New Zealand.

32. **The Random Amateur.** Vol. IX no. 1, June 1904. Cleveland: Warren J. Brodie, editor. 10 x 7 inches, wraps, fair copy with edgewear and loss, stains, etc. 8 pp. With Foster Gilroy's short story, "The Writing on the Wall," editor's notes on amateur publications, etc.

33. **The Reflector.** Vol. 4 no. 9, January 1905. Grand View, TN: Louis M. Starring, Hyman Blumberg and R. W. Holmes, eds. 8.75 x 6 inches, good with light wear, chipping to upper left corner of first page. With poetry, editorial on the current state of NAPA and other notes on fellow amateur journalists by Starring, poem by Timothy Burr Thrift, etc. Uncommon.

34. **The Review, An Amateur Magazinelet.** 2 issues. Vol. 1 no. 5, March 1903 & Vol. 2 no. 2, December 1903. Hutchinson, KS: Clyde C. Leigh, editor. The March issue is 4.75 x 3.5 inches, sea-blue wraps, very good, pages tanning. 8 pp, with 3 laid in advertising slips, for Clyde Leigh's business printing cards and tickets, another smaller slip advising boys to find subscribers and earn "presents," and an even smaller slip advertising a novelty skirt dancing necktie pin. With "Out on the Ranch," short story by Cliff Hamilton, "Jack" by R. M. Norcross, notes on stamp collecting also by Norcross and ads. The December issue is 5.25 x 4 inches, 10 pp. Fair copy at best with tanning and loss to lower left corner. Signed at the top by Arthur Norris, who worked on "The Chum" with Appleby in Sedalia. With poetry, stories, etc, by W. F. Murphy, Richard J. Bagger and Walter Byers. OCLC locates no holdings of this title.

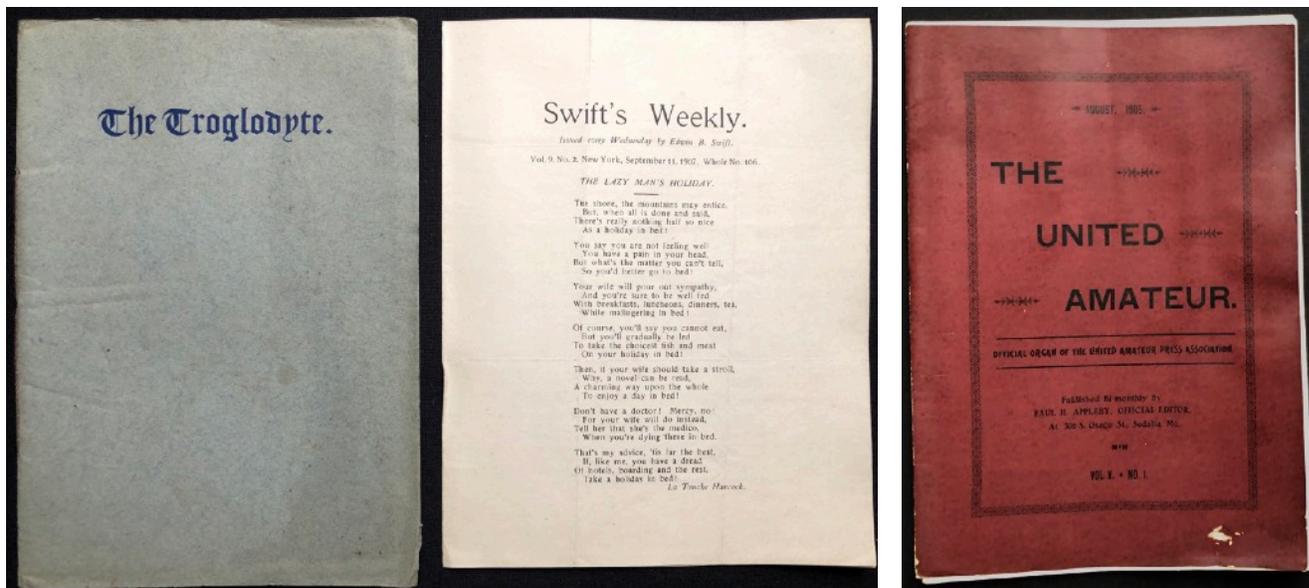


35. **The Spartan.** Vol. 1 no. 4, February 1907. Grand Rapids, MI: Abraham E. Geldhof, manager and editor. 10 x 7 inches, yellow wraps, fair copy with rumpling, stains, edge wear, some short tears to fore-edge, small chip (1 x 2 inches) to rear wrap corner. With contributions by Raymond Kroodsma, Samuel E. Loveman and L. L. Voelchert, and much else.

36. **Swift's Weekly.** Vol. 9 no. 2, September 11, 1907. New York: Edwin B. Swift. 7 x 5.5 inches, 4 pp. Very good. With "The Lazy Man's Holiday," a poem by La Touche Hancock, Swift's consideration of the latest issue of The National Amateur, plus advocacy for a national

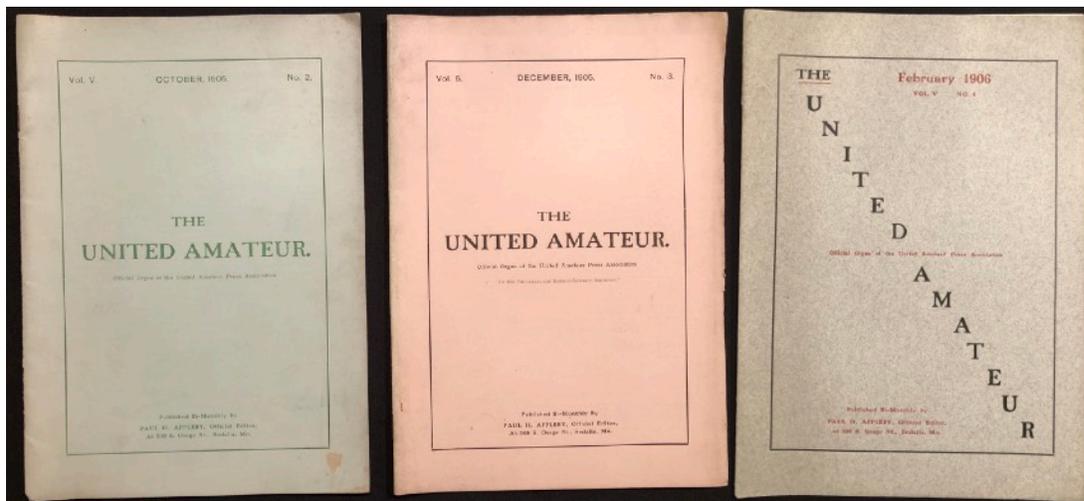
endowment fund and creating of a library of amateur publications, etc. OCLC locates 3 holdings: NYPL, Brown, New Zealand.

37. **The Tattler.** Vol. 4 no. 3, July 1906. Pittsburgh: Charles C. Trotter. 6.25 x 4.5 inches, wraps, very good. With short story or parable, "The Day of Life" by Paul J. Campbell, notes on other amateur publications by Mable E. Oechsle, etc. Handsomely printed on Strathmore deckle edge paper, one of the more handsome publications on this list. OCLC locates a single holding of this title: New Zealand.



38. **The Troglodyte.** Vol. 1 no. 3, December 1904. No publisher's information but this was published in Cleveland by Warren J. Brodie, a well known name back then in the amateur associations. 7 x 5 inches, wraps, very good, light wear and soil. 12 pp. Unsigned, but by Brodie, a long and intelligent discussion of various fonts and typefaces, sizes, printing techniques, etc., as well as considerations of other amateur publications and the politics of the national associations (Brodie was no fan of Edward Lind, then the president of NAPA). Praise is given for Thrift's Lucky Dog and for W. J. Kostir, another Clevelander. Responding to complaints from people who didn't receive their copy of "The Frog," Brodie writes, "Therefore, if you are lazy, you shall not see it; if you are a sponge, it shall not reach you; if you are a butcher printer, you do not wish it; if you are an ass, or even on the roll of an ass, you are not elected. If you are a good fellow and a poor amateur printer, or a fair printer or a good one and we know it, you shall surely see the Frog. If you are an amateur journalist of dignity and of pernicious activity, we wish it to reach you." OCLC locates holdings at NYPL and the University of Georgia.

39. **The United Amateur.** 4 issues: Vol. V nos. 1-4, August 1905 - February 1906. . Sedalia, MO: Paul H. Appleby, ed. The Official Organ of the United Amateur Press Association. 10 x 7 inches, wraps, each in good or better condition. 13-16 pp. each. Report on the election of officers and messages from them, including John W. Smith, Harry E. Martin and Cornelius M. Smith,



plus other news, editorializing and information on UAPA, a membership list, etc. Contributions from several other authors including Frank D. Murphy, A. H. Hutchinson, Flora Stewart Emory, Earle A. Rowell, Chester A. McCormick, and Ralph C. Purser.

End of List